

Edited

ICTOP BOARD NOMINATIONS 2019

Chair:

Darko Babic, Croatia, ICOM 43539

Darko Babić (PhD in Museology; Assistant Professor) is acting Chair of the Sub-Department of Museology, Faculty of Humanities & Social Sciences (University of Zagreb, Croatia).

Beside his research (and teaching) work he contributed to advancement of the museum profession serving as board member and later as Chairman of ICOM Croatia, as well in the Supervisory Committee of the European Association for Heritage Interpretation. He is occasional author and adviser of museum and heritage projects. His main research interests are connected with advancement of museum profession: professional development (education, training) as well as community development, management and interpretation. From Milano 2016 ICOM triannual he is acting Chair of ICTOP, after serving as Board member and Treasurer (2013-2016).

A statement why to be on the board and how can I contribute.

The World is changing more rapidly than ever before. Museums are corrective mechanism of it, as they serve Society. If museums are not engaged, or not react we cannot point at institution (building), nor objects but indeed museum professionals. Where museum professionals, to deliver expected tasks must be adequately educated and trained (life-long). Exactly here lies the critical/tipping point of change museums could provide to humanity, as well as role and importance of ICTOP. Established in 1968 ICTOP had its more or less successful periods. Anyhow the second decade of the 21st century once again proved education and training are critical for a museum work, for museums which influence and lead Society in harmony with the Nature we inherited. My strong engagement with ICTOP started 11 years ago, while in 2013-2016 I served as its Board member & Treasurer with tasks of (co)-organising its annual conferences (Vietnam, Barbados, Italy), beside many others. In 2016 I took position of ICTOP Chair with aim to bring (back) ICTOP among most influential ICOM's International Committees, by diverse activities around the world. This is partly done in 2017 while in 2018 ICTOP, beside regular annual conference (New Zealand) performed six additional important activities (Turkey, Fiji, Iran, Malaysia-Borneo, Brazil, Azerbaijan...) where intention was to increase importance of training but as well influence (and assistance) ICTOP could provide, be it a risk management, marketing & promotion, storage, community development or any other relevant. By candidacy for the Chair (the second term), or alternatively Board member my intention is to continue on this track: to have at least ten important ICTOP activities per year, to improve ICTOP publishing doings and to advocate even more for importance of training which includes collaboration with as many as possible national, regional and international ICOM committees.

George Jacob, U.S.A. ICOM 124727

President & CEO of Bay.Org oversees 5 institutions with a unified mission to protect and conserve the San Francisco Bay and its fragile ecosystems from the Sierra to the Sea.

A statement why to be on the board and how can I contribute.

As a long standing Member of ICOM, past Board member of ICOM Canada, Canadian Association of Science Centers, Commonwealth Association of Museums and current Board Member of ICOM USA, I bring over 33 years of professional experience in museum practice, design, project implementation, leadership and training from an international perspective, having lived and worked in 11 countries. I designed the first Masters Studio in Museum Design at the Faculty of Architecture, University of Manitoba and developed the first Cultural Leadership and Diplomacy program in the United States at the University of Texas. My books on the future of Museum Practice are used around the world by museum professionals and my 100 + opinion editorials have appeared in multiple newspapers in many countries including Singapore, China, India, Canada and the United States. It would be an honor to bring this rich portfolio, the depth and breadth of perspectives and experiences to bear on the future of ICTOP and its mission to address gaps in training to strengthen the mandate of museums as institutions of higher societal purpose and their relevance to our collective memories in civil societies. My latest book titled Generation Alpha: Museum Futures, addresses many of the challenges faced by older and newer museums as they struggle with training and preparation to meet the changing needs of a new generation of museum goers. ICTOP is in a unique position to set the standards and offer recommendations to the larger museum community to augment and embrace the future of resource development and relevance.

Board members

Leena Tokila, Finland, ICOM 17329

Leena Tokila is Secretary General for the Finnish Museums Association (FMA) from August 2019 to February 2020 after which she returns to her permanent position as a Director, Training and Development.

She has been a member of the International Committee for the Training of Personnel (ICTOP) since 1991, a member of the ICTOP board since 2013, and vice-chair since 2016.

A statement why to be on the board and how can I contribute.

As a board member I bring my long experience of continuing training to ICTOP board and its members. As Secretary General my tasks include among other things human resource development in FMA which provides an employer perspective to professional staff training. I'm interested in personnel development in general and especially in museum organizations. I have experience in the development of online courses and I have arranged e-learning expert group meeting in Finland together with ICTOP and ICOM Finland. I have been a member of ICTOP since 1991, a member of the ICTOP board since 2013 and vice chair since 2016. I have attended all ICTOP annual conferences after joining the board and also ICOM Paris Annual Meetings in 2017 and 2018 representing ICTOP. My mission is to support and help museum professionals to improve their knowledge and skills in order to creatively develop museums as active and significant places in society. ICTOP meetings and conferences provide an excellent platform to discuss and debate both new research results and examples of good implementation or case studies in the field of museum education. ICTOP must be an open space for professionals, researchers and students engaged in competence development.

Jahangir Hussain, Bangladesh, ICOM IND 27591

Since 2017 Hussain is Curator of Asiatic Society Heritage Museum, Dhaka. Graduation and Post-Graduation (Geography) from the University of Dhaka, Bangladesh, Bachelor of Law Degree from the same University.

He served as Keeper (Director) of the Department of Contemporary Art & World Civilization of Bangladesh National Museum (BNM) under the control of the Ministry of Cultural Affairs for 32 years. When serving in

BNM, he maintains close liaison with different ministries for implementation of projects and other purposes. He has vast experience in administration, curatorial and development areas to all the way up to directorial roles. He gained versatile insights while working in various museum projects as he was graduated in L.L.B and post-graduation in Geography as well as trained in museology from Kuala- Lumpur, Malaysia in 1993. He took various other trainings locally specializing in administration, management, curatorial work, cultural affairs, international affairs and international liaison. He is member of ICOM for 22 years, and now Chairperson of ICOM-Bangladesh National Committee.

A statement why to be on the board and how can I contribute.

If elected as Board Member of ICTOP for 2019 -2022, I shall contribute to inter connectivity between the museums professionals globally. Besides, I shall provide sincere efforts in developing ideas, implementing projects and all other committee activities within ICTOP. Moreover, I shall assist in all planning and activities of ICTOP. The museums of the developing countries face different problems to run the museums smoothly, specially shortage of trained manpower. We, the Board of ICOM –ICTOP, will sit together and discuss the burning issues of the museums and will try to solve the issues. We will work together for further development of the museums and strengthen the ICOM- ICTOP.

Rita Capurro, Italy, ICOM 56886

Rita Capurro, an independent researcher in the field of Museology, is graduated and specialized in History of Art (University of Genoa), and specialized in Management of ecclesiastic cultural heritage (Università Cattolica-Milan). She holds a PhD in Design for Cultural Heritage (Politecnico of Milan).

A statement why to be on the board and how can I contribute.

I present my candidature for the position of board member. I would be honoured to be an active participant in the Committee to whom I have taken part since 2009, the year I became member of ICOM. I have many years of experience in training programmes in the field of Museology, at different levels and specialization, focused on the needs of emerging trends and responding to the changes of the museum professions. For this reason, I steadily study professional needs and actual professional situations in museums and I would like to contribute more actively to ICTOP. ICTOP is the common ground where the discussion about the diversity of professional roles and functional areas existing or in development today in museums can generate proposals for training programmes, sharing of good practices, recommendations to strengthen the relevance of museum actions in the service of society. I consider the participation in the ICTOP Board activities as the opportunity to take part in these processes, fundamental for the empowerment of the museums. My commitment is to support ICTOP in the institutional activities as the planning and organization of annual conferences, workshops, publications.

Uma Parameswar, Singapore, ICOM 85212

Having served a very successful term for one of ICOM's International Committee, as an ICTOP Board Member (2016-2019), through my museum professional expertise Asia, I am confident of further promoting and developing more collaborations, workshops in the region that will endorse museum pedagogy as an essential arm of the museum landscape, should I be considered as an ICTOP Board Member for a second term (2019-2022).

To briefly recapitulate my achievements for ICTOP - The last three years of work have borne witness to tremendous growth for ICTOP in Asia - Examples include : ideating and developing a very significant first

museum pedagogy workshop “The Evolved Museums : Shifts in Collections Management and Care Practices” between ICTOP and the Asia-Europe Museum Network (ASEMUS) in Asia, and promoting Asian museum pedagogic practices for ICTOP in the form of debates (ICOM EUROPE). Perhaps more importantly, under my tenure as a ICTOP Board Member and as a museum professional, I had the honour of promoting ICTOP with the Government of Singapore and its’ public sector museums for the 2019 Museum Day Theme “Museums as a Cultural Hub: The Future of Tradition”. Moments such as these bring a sense of professional joy primarily as a museum professional, and as an ICTOP Board Member, bearing in mind that museum education has been and will continue to be a vital part of museum development all across the globe. In addition to the above mentioned, and initial discussions with other like minded organisations both government and non-governmental who are keen to expand their museum expertise via ICTOP in the future. Given the above mentioned, my museum professional background, connections and noteworthy contributions, I am confident of bringing about more growth, traction between ICTOP and various other museum bodies that will undoubtedly benefit from each other's expertise.

Tadahito Emizu, Japan, ICOM 70117

Associate Professor of Museology, The Licensed Professional Training Centre, Tokai University, Japan
Professional Experience includes; former curator Hasegawa Machiko Museum of Art and Koga Masao Museum of Music. Tokyo, National Museum of Emerging Science and Innovation. Tokyo. Science Communicator Tokai University. Kanagawa Sep 2009-Present

Bachelor of Geography, Rissho University, Tokyo (1998). Master of Geography, Graduate School of Rissho University, Tokyo (2000). Doctor of Engineering, Graduate School of Yokohama National University, Kanagawa (2008)

I am in charge of curator qualification programme at Tokai University. The research field also focuses on the impact of learning in curator qualification programme on the career development of students, and what are more effective curator qualification programme.

A statement why to be on the board and how can I contribute.

The current situation of curator qualification programmes in countries around the world has not been grasped, and it is necessary to clarify on a global scale what is the issue with regard to the training of museum curators and how to respond to the issues. It was confirmed that this was an urgent issue. From this, at ICOM, there are studies on the activities of museums around the world and the actual situation and issues related to museology, but it is not clear that the research on human resource development around the world has been outlined. Therefore, at ICTOP, I will: (1) Basic literature survey and collection of documents for museum curator training education around the world, and (2) The characteristics and issues of curator training education for universities offering curator training education Questionnaire survey / interview survey (3) To discuss the research results at the study group, summarize the obtained results, and make suggestions for more desirable curator training education.

Ruth Linton, Barbados, ICOM 75609

Facilities Coordinator- Museum of Parliament, National Heroes Gallery. She is Secretary for ICTOP - The ICOM Committee for the Training of Personnel for the period 2016-2019. Ruth has a BSc Psychology with Sociology, MSc. Applied Psychology and Certificate in Museum Studies from Commonwealth Association of Museums (CAM).

A statement why to be on the board and how can I contribute.

The opportunity to return for the ICTOP Board for 2019-2022 would be LIFE CHANGING! Being a Barbadian from a small island I can dissect how museum professionals in the Caribbean function while gaining practical experience and invaluable partnerships. I was able to attend the 24th ICOM Triennial General Conference in Milan, Italy, 2016. At that 24th Conference I was elected to ICTOP – Training of Museum Personnel for the 2016-2019 term, the experience of garnered has been priceless. The opportunity to work on this committee will effect change in how museum professionals are trained in the Caribbean. Being a part of ICTOP I can influence this for networking and this would continue to transform me for years to come. My goal is to make this museum the most respected and visited on the island. I wish to promote and educate persons on what it holds for them. Giving back is my mantra so I welcome the opportunity to serve on ICTOP in Kyoto, Japan 2019 and beyond, should I be successful. I have a small staff and a limited budget I am all things to the museum, tour guide, education officer, conservator, safety manager and so on! I am very passionate about my role. I thank you for this opportunity.

Simone Stoltz, The Netherlands, ICOM 77094

Coordinator Bachelor Degree Program @ Reinwardt Academy. As coordinator I am aiming for future progress in museum by innovation in professionalism. Creating curricula, innovating learning methods and managing learning processes are my area of expertise. Lecturer @ Reinwardt Academy.

A statement why to be on the board and how can I contribute.

ICTOP is about the future of heritage in the broadest sense possible. Many developments in society, shape the way museums act, communicate and identify themselves. Since it is the professional who delivers and produces the vision, mission and products that museum offer, it is their training that should be on focus when talking about innovation and development for future times. ICOM ICTOP stands for all I hope to resemble in my professional career. As the coordinator of the bachelor degree program at the Reinwardt Academy, it is my daily task to focus on innovation and development for the future of heritage by training heritage professionals. I bring ICTOP a well-established experience in training of heritage professionals, combined with many years of a professional career in museums. The Reinwardt has a firm global network with professionals in heritage and education to rely on. When developing master classes or other extra curricula for heritage professionals by ICTOP, this network as well as my experience, will positively contribute to its creation: - My competences in education focus on innovation in learning. This has its focus on three main aspects curricula development, new learning methods and internationalization. - My competences in heritage are to be found in many aspects. As a lecturer in heritage I focus on the whole collection process, from keeping and conservation to sharing and presentation. - With my three degrees in Museology, Media communication, and Education I think I can offer ICTOP my services on the same content scale that museums demand in society. And therefore, on the same scale as what professionals need in training and innovation processes. Last but not least, I am a person with a high sense of empathy, flexibility and perseverance. When I have a task, I do the task...

Inanloo Dailoo, Canada, ICOM 41666

Dr. Shabnam Inanloo Dailoo is an Associate Professor and Director of Athabasca University's Heritage Resources Management Program and Historical Resources Intern Program. She has more than 20 years of national and international experience in heritage conservation theory and practice. Currently involved in the

museum professional training in Canada and through the Historical Resources Intern Program, a unique “government and university-led, work and learn” program

She has been involved in projects related to heritage resources of diverse nature in different settings and have experience in working on Indigenous cultural places, also developing conservation, interpretation, and presentation plans for historic places. She continues to research, publish, and present on nature-culture relationships, the role of communities in heritage resources management, and the role of heritage education in society.

At Athabasca University, the first university in Canada to focus on distance education since 1972, we provide opportunities to our learners to learn also about distance learning. If successful, I will contribute to the work of ICTOP by helping to reach out to museums and museum personnel that are located in non-central parts of the world.

She teaches graduate courses in heritage resources management and serves as Co-Chair of the National Trust for Canada’s National Roundtable on Heritage Education. She is also the Coordinator of the Canadian Chapter of the Association of Critical Heritage Studies. She is a member of ICOMOS Canada World Heritage Group and the Virtual Museum of Canada Advisory Committee. Dr. Inanloo Dailoo previously worked as a Heritage and Community Engagement Advisor and promoted the application of cultural landscape approach in heritage management projects. She was a member of the Ministerial Advisory Committee for the Update of Canada’s Tentative List for World Heritage Sites.

Dr. Inanloo Dailoo holds a PhD in Environmental Design from the University of Calgary. Her PhD dissertation examined World Heritage sites and investigated the challenges of recognition and conservation of cultural landscapes at local, national, and international levels. During her post-doctoral research with the Canada Research Chair on Built Heritage at Université de Montréal, she examined the application of the values-based approach in the management of places that are culturally significant. She holds ICCROM’s Certificate in Conservation of Built Heritage as well as the Certificate in International Summer School on Communication and Teaching Skills in Conservation and Science. Dr. Inanloo Dailoo is the Coordinator of the International Summer School’s Sharing Space and Virtual Learning Space.

Kiersten Latham, U.S.A. ICOM 52133

Kiersten F. Latham is the Director of Arts & Cultural Management and Museum Studies, as well as Associate Professor in the Department of Art, Art History, and Design at Michigan State University. Prior to this, Dr. Latham spent 9 years at Kent State University where she developed and taught in the museum studies specialization within the Master’s in Library & Information Science and ran the experimental MuseLab.

She has taught all aspects of museum studies, from administration to collections management to user experience. In addition to academic work, she has worked in, on, and about museums in various capacities for over 30 years, serving as a director, educator, researcher, collections manager, curator, volunteer, and consultant. Her research interests convene around the meaning of museum objects—especially with respect to emotion, perception, sensation, and spirituality—and the conceptual foundations of museums as document systems. She has done research on numinous experiences with museum objects, imaginative touch (of museum objects), user perceptions of ‘the real thing’ in museums, museums as ecological systems, contemplative practices in museums, positive museology, and conceptual ramifications of museum object as document.

A statement why to be on the board and how can I contribute.

"I have served on the ICTOP board for the past three years and it has been an incredibly positive and vital experience for me. Meeting museum professionals and museum studies / heritage studies scholars and teachers from across the world has broadened my perspective enormously—of both the purpose and practice of museology but also of pedagogical issues surrounding the training of museum professionals. My involvement with ICTOP has been mostly in support of the annual conference, participating in the annual ICOM meetings, attending board meetings, and generally supporting the ICTOP chair when he asks for assistance. I feel as if I have only just begun to serve and hope to continue as a board member in order to enhance my service even more. In addition to coordinating the proposal reviews for the ICTOP conference, I am interested in investigating—with our board and members—possibilities for an ICTOP publication or some kind of regular, scholarly, dissemination of communication around the training of professionals across the world. As our field changes, it is more important than ever to have a global dialog around how professionals are trained, what they learn, and ultimately, how they serve society through museum and heritage work. ICTOP is the global outlet for these conversations and I would like to be a part of facilitating this communication."

Davit Poghosyan, Armenia, ICOM 52925

Davit is a full-time faculty member of Chair of Museology at Kh. Abovyan Armenian State Pedagogical University . He is responsible for a range of professional courses including theoretical Museology, Museum Communication and internships in different Armenian museums.

" Last two years I was working also as a head of Department of Marketing and Communications of Armenian National Museum of Ethnography. Now I have a research and advisory short term contracts with the mentioned museum, also with Science and Technology Museum. I am an author of more than twenty scientific papers and two books on theory and practical field of museums. I hold my PhD in Pedagogical Sciences: topic is "Museum as an Information-Communication System: Functions and Prospects (with special reference to the museums of the Republic of Armenia).

A statement why to be on the board and how can I contribute.

As a mid-career museum professional I am interested in issues of professional development and education in the museum field. So, last year I have changed my ICOM international committee to ICOM/ ICTOP after ten years of ICOM membership /ICOM/CECA, ICOM/ICOFOM/. I think this committee is a good development platform for museum/heritage professionals. Last 5 years I have been mainly engaged in formal, non-formal, also informal educational activities on development new skills and approaches in museum field. I have participated in museum training programs in US, UK, Japan and I was engaged in transmitting process of international experience to my country through organization training programs, conferences and other professional events. So, I think as an ordinary ICOM/ICTOP board member I will have a great possibility to use my experience, ideas on development useful international professional development projects, workshops, conferences, training programs. As a professional, engaged in both academic and practical field of museum activities in my country, for me it will be another opportunity to organize one of ICOM/ICTOP annual conferences or workshops in Armenia.

Sophie Biecheler-Fiocconi, France, ICOM 81118

After being HR Director for more than 15 years in different cultural institutions in France (French National Opera House, Radio France Internationale and museums) Sophie has taken over responsibility for the international development of Universcience Paris, one of the largest science center in Europe. She is in charge

of international cooperations and the development of projects in France and around the world. She is involved in different networks of European and worldwide science centers and museums to facilitate strategic partnerships. She has brought to the field her expertise in Human Resources (elaboration of global strategy of human resources, recruitment, career development, training and longlife learning, bargaining,). Sophie is member of the ICOM France board, and has joined ICTOP committee in 2015 in Milan. She is very much involved in the museum ecosystem and particularly in the definition of professional standards for the museum field, and in training and longlife learning contributing to the evolution of competencies and talents for museums' actors.

A statement why to be on the board and how can I contribute

I have dedicated my professional career to the men and women who build the future of their organizations. After an experience of twenty years in the world of Human Resources, and being engaged in the world of museums in France, with Universcience Paris, I continue to believe in the importance of initial training and vocational training to develop skills and motivation and meet the challenges of the 21st century museums. I am very invested in workshops and think-tanks trying to design future skills for museums professionals and I am really willing to share best practices within ICTOP. We learn a lot from each other, it is enjoyable and so valuable ! I believe ICTOP to be an excellent committee to foster fruitful cooperation in the HR museum field and I am happy to contribute.

During my first mandate, together with ICTOP colleagues, I have chaired an ICOM international roundtable in 2018 about the meaning of « Being a museum professional today ? » underlining and promoting professionalism and quality, in national and international museum work. I am still willing to contribute to this spirit of sharing, and a second mandate in the board of this ICTOP committee would be the occasion to pursue the collective commitment in favour of the evolution and adaptation of the existing ICOM frame of reference of museum professions. I am looking forward to sharing experiences, within ICTOP board and beyond, transcending borders, we can altogether tackle the challenges that museums professionals are facing today.