

# ICTOP as a Hub of Museum Professional Training: Reflecting on the past 50 years, Envisioning the Next 50 Years

# **ICOM Kyoto 2019 - ICTOP Programme**

• Date: Monday, 2 September

Time: 13:15-14:15Room: Lunch time

Programme: ICTOP Board Meeting (Board members only)

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Date: Monday, 2 September

• Time: 14:30-18:00

• Session title: ICTOP as a Hub of Museum Professional Training: Reflecting on the past 50 years, Envisioning the Next 50 Years

Room: Room F (Kyoto International Conference Centre)

• Programme:

14:30-14:40 Welcome to ICOM Kyoto 2019 ICTOP Programme

#### 14:40-15:00 Opening lecture

- Darko Babic (Croatia), Yuka Inoue (Japan) & Tadahito Emizu (Japan): **50** years of ICTOP and its future

## 15:00-16:00 Session I

- Ana Carvalho & Alexandre Matos (Portugal): **Museum Professional Training and Digital Transformation: Thinking about the Present and Envisioning the Future**
- Kathrin Pabst (Norway): Exploiting the differences and embracing the similarities -Envisioning the perfect professionalization process in todays' globalized world
- Nada Guzin Lukic (Canada): Museum and museology training: interdisciplinarity and/or specialization?
- Simone Stoltz (Netherlands): 21st Century Skills for Heritage Professionals

16:00-16:30 Coffee Break



#### 16:30-17:15 Session II

- Tiziana Maffei, Cecilia Sodano, Valeria Arrabito, Barbara Landi & Giulia D'Errico (Italia):

  Getting to know the Museum professionals of today to define the future of training: an

  ICOM National Committee's case study
- Dinara Khalikova (Russia): *Principles of effective training programs for museum professionals*
- Rosana Pereira de Freitas (Brazil): **Art as Hub? The case of the Brazilian Fine Arts School. Reflecting on the past 200 years, imagining the Next 200 Years**

# 17:15-18:00 Workshop I

- Leena Tokila & Pauliina Kinanen (Finland): Future qualifications for museum professionals

# 18:30 Opening party of the 25th ICOM General Conference

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Date: Tuesday, 3 September (parallel session)

• Time: 14:00-15:00

• Session title: ICTOP & UMAC joint session

• Room: Room C-1 (Kyoto International Conference Centre)

• **Programme:** 14:00-15:00

 Marta C. Lourenço (UMAC-ICOM), Darko Babic (ICTOP-ICOM), Sébastien Soubiran (Universeum-Europe) & Jill Hartz (AAMG-USA): Professionalising Museum Work in Higher Education: A global approach (P-MUS) = Results and Perspectives

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Date: Tuesday, 3 September (parallel session)

• Time: 13:30-18:00

• Session title: ICTOP as a Hub of Museum Professional Training: Reflecting on the past 50 years, Envisioning the Next 50 Years

Room: Room 509A (Kyoto International Conference Centre)

Programme:

#### 13:30-15:15 Session III

- Abdelrazek Elnaggar & Maher Eissa (Egypt): A New Egyptian-Japanese's Museum Training
  Initiative for the Human Resources in Egypt, Arab Region and Africa
- Lana Karaia (Georgia): "Be Museumer" A prospective hub for learning and development for the region
- Stephanie Anderson & Emily Keenlyside (Canada): Staging Difficult Histories and Disrupting Dominant Narratives: A Model for Art Museums in Settler Societies
- Fatemeh Amini Khashoueide (Iran): *Training of museum staff and the future of museums in the face of the network of academic museums and collections of science, art and culture*



- Despina Catapoti, Despina Andriopoulou & Polina Nikolaou (Greece): Bridging the Gap between studies and profession: the past, present and future of cultural heritage sector in Greece and Cyprus
- Lydie Olga Ntap (Canada): The Intuitive Museum or Experimental Museology
- Saori Machida (Japan): Consortium of Museums for Industry and Culture: COMIC as a Hub of Corporate Museums in Japan
- Tamara Nikolić Đerić (Croatia): CULTURECOVERY project: Achieving the social role of Museums - training of community facilitators as possible model for Museums in the 21st century

### 15:15-16:00 Workshop II / Round Table

- Juliette Raoul-Duval & Sophie Biecheler-Fiocconi (France): **New global approach for the training of museum professionals** 

16:00-16:30 Coffee Break

#### 16:30-18:00 Session IV

- Kiersten F. Latham (USA): Positive Museology: A framework for a future of flourishing museums
- Marie-Agnes Gainon-Court (Switzerland): *Museum Professional Training: a Swiss* perspective
- Davit Poghosyan (Armenia): Museums as Hubs for Professional Development
- George Jacob (Canada): Future Museum Professionals: generation Alpha
- Yoshikazu Ogawa (Japan): **Qualities Necessary for Museum Staff in Knowledge Circulating Society**
- Yuka Inoue, Tadahito Emizu & Hiroaki Hamada (Japan): *Undergraduate students' reasons* and motivations to acquire Gakugei-in qualification in Japan

19:00 Social Event at Nijo Castle	

Date: Wednesday, 4 September

• Time: 13:30-18:00

Session title: ICTOP & Japan/Asia/Pacific in the focus
 Room: Inamori Memorial Hall 203 (Satellite venue)

Programme:

#### 13:30-16:00 Session V

- Tadahito Emizu, Yuka Inoue & Hiroaki Hamada (Japan): Background characteristics of university faculties in Gakugei-in (curator) training programme in Japan
- Chihjui DiDi Lin (Taiwan): **Building a diverse, collaborative and democratic hub: Taiwan Soka Association's cultural movement in museum professional training and building commitment with the audience**
- Naoko Yamada (Japan) & Jeffrey C. Skibins (USA): **Assessing Outcomes of Interpreter Training in Japan**



- Souyeon Sarah Woo (Korea, Rep. of): **The development and transformation of museum professional training at the National Museum of Korea from 2005-2018**
- Ivy Lam Hui Ling & Jennifer Quong (Singapore): A Museum Training Network in Evolving States – A case study of the Museum Roundtable in Singapore
- Lin Wei (Japan/Taiwan): Diversity promotion effort for museum workforce and visitors
- Wei Lan (China): Empowered "Museum Professionals" in Community Museums: An Approach for Community Participatory Heritage Preservation in China
- Mariko Takibata (Japan): **The locally significant approach needs a globally standardized practice In order to overcome the weakness of Japanese museum professionals**
- Ching-Yueh Hsieh (Taiwan): From losing one's way and consulting a map to setting out on one's own path Chronicles and reflections on professional personnel training at Taiwan's Indigenous Peoples Museums
- Cheeyun Kwon (Korea, Rep. of): Exhibiting Contemporary History: Issues and Tasks
- Ying-Ying Lai & Sz-Yu Tian (Taiwan): *Open a New Horizon: The Museums Link Asia-Pacific Online Writing Project*

16:00-16:30 Coffee Break

16:30-17:00 ICOM Kyoto 2019 ICTOP programme closing & recommendations

17:00-18:00 ICOM ICTOP 2019 Annual General Meeting (with elections)

18:00 Social Event at Kitayama area

# Option 1 - "ICTOP Kyoto museums & museum training" (recommendation)

Date: Thursday, 5 September

• Time: 09:30 - 15:30

Session title: Kyoto museums & museum training (ICTOP off-site visit/meeting)

Prefecture: Kvoto

Venue: Kyoto University of Art and Design and Kyoto International Manga Museum

Planned schedule:

09:30 Departs from KICC (Kyoto International Conference Center)

10:00 Visit Kyoto University of Art and Design (till 12:10)

12:20 Lunch at Rondokreanto (till 13:20)

14:10 Visit Kyoto International Manga Museum (till 15:30 and disband here)

N.B. We move by public transport.

This tour is limited to 30 persons (first come, first served).

Please book you place by contacting Dr. Tadahito Emizu (et110465@tsc.u-tokai.ac.jp).

Participation for this tour (with included lunch) is ¥ 2.000 (cca. 16,30 Euros) payable during the conference days in Kyoto.

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# Option 2 - "Forum: Ecomuseums and Regional Museums" (joining ICOM ICR off site programme)

Date: Thursday, 5 September

• Time: all day

 Session title: Forum: Ecomuseums and Regional Museums (ICR off-site meeting, in cooperation with ICTOP)

• Prefecture: Osaka

 Venue: Dainenbutsu-ji and Hirano "Machigurumi" Museum (Hirano Community-wide Museum), Osaka city

Planned schedule:

Please contact Kenji Saotome, ICR Secretary (saotome\_kenji@hotmail.com/saotome.kenji@gmail.com) to book this option. More information at: <a href="http://network.icom.museum/uploads/media/20190831-0910-ICR\_Programms-rev20190601-English.pdf">http://network.icom.museum/uploads/media/20190831-0910-ICR\_Programms-rev20190601-English.pdf</a> (page 7-8)

## 18:00 Social Event at Okazaki area

•	Date:	Friday, <b>6 September</b>	
•	Time:	all day	
•	Session title:	Culture and nature tours in Kyoto City, Kyoto Prefecture and Kansai Area	
•	Venue:	Kyoto City, Kyoto Prefecture and Kansai Area	
•	Programme:	More information at ICOM KYOTO 2019 official website: http://icom-kyoto-	
	2019.org/excui	<u>rsion.html</u>	

• Date: Saturday, 7 September

• **Time:** from 17:30

Session title: Closing ceremony & Closing Party

• Venue: Kyoto National Museum

Programme:

17:30-19:00 Closing Ceremony of the 25th ICOM General Conference 19:00-21:00 Closing Party of the 25th ICOM General Conference