

INTERNATIONAL COMMITTEE OF TRAINING OF PERSONNEL (ICTOP)

ANNUAL CONFERENCE,

WINDHOEK, NAMIBIA, 11<sup>th</sup> – 13<sup>th</sup> October 2017

Conference Theme:

**Curators and Communities: Training for Collaboration**

**PRE-FINAL PROGRAMME**

**Tuesday, 10<sup>th</sup> October**

Arrival of participants

DATE /TIME	ACTIVITY
<b>Wednesday 11<sup>th</sup> October</b>	
<b>Safari Court Hotel and Conference Centre</b>	
09:00 – 09:30	Registration
09:30 – 10:15	<b>Welcome</b>
	Ms Naitsikile lizyenda, ICOM Namibia Chairperson & Editor, University of Namibia Press
	Dr Darko Babić, ICOM-ICTOP Chairperson & Chair of Museology, University of Zagreb, Croatia
	Dr Martha Akawa, Vice-Chairperson, Museums Association of Namibia & Deputy Dean, Faculty of Humanities, University of Namibia
	Cultural Performance
10:20 – 11:00	<b>Key-note address/lecture</b>
	<b>Ms Anaïs Aguerre,</b> Founder and MD, Culture Connect (former Victoria & Albert Museum, Head of International Initiatives)
11:00 – 11:30	<b>Coffee break</b>
11:30 – 13:00	<b>Session I / Chair:</b> Ms Naitsikile lizyenda (ICOM Namibia)
	Paper 1: <b>Dr Barbara Rothermel</b> (Daura Gallery & Lynchburg, USA): "Curatorial collaboration between the University Museum, Faculty and Students"
	Paper 2: <b>Dr Tadahito Emizu</b> (Tokai University, Hiratsuka, Japan) & <b>Dr Yuka Inoue</b> (Bunkyo University, Chigasaki, Japan): "Curator (Gakugei-in) training programmes in Japanese Universities"
	Paper 3: <b>Dr Verena Vidrih Perko</b> (Regional Museum Kranj & University of Ljubljana, Slovenia): "Quality of life of the elderly, as an international museum program"
	Paper 4: <b>Dr Jesmael Mataga</b> (Sol Plaatje University, Kimberly, South Africa): "Building from the Group UP – Museum and HeritageStudies Training in a new University in South Africa"

	Discussion
13:00 - 14:00	<b>Lunch</b>
14:00 - 15:00	<b>Session II / moderator:</b> Dr Darko Babić (ICOM-ICTOP Chairperson & Chair of Museology, University of Zagreb, Croatia)
	Round table: <b>"Teaching Museum Studies in Africa and in others parts of the World"</b>  <b>Invited panellists:</b> Dr Barbara Rothermel (USA) Dr Verena Vidrih Perko (Slovenia) Dr Tadahito Emizu (Japan) Mr Christian Tchuisseu Nana (Cameroon) Mr Goodman Gwasira (Namibia) Dr Jesmael Mataga (South Africa) Dr Jeremy Silvester (Namibia)
15:00 - 15:15	<b>ICOM Kyoto 2019</b> (by Dr Tadahito Emizu - Japan)
15:15 - 15:45	<b>Coffee Break</b>
15:45 - 16:30	<b>Session III / Chair:</b> Ms. Leena Tokila (Finnish Museums Association & ICTOP)
	Paper 5: <b>Mr Tuuda Haitula</b> (Namibia): "Enriching the Role of Curators"
	Paper 6: <b>Mr Ephraim Mwaita</b> (Zimbabwe): "Robben Island: Representation and Interpretation of material culture objects of apartheid political imprisonment"
	Discussion
16:30 - 17:15	<b>ICTOP Annual General Meeting</b> (open to all)
17:15 -	Free evening

<b>Thursday, 12<sup>th</sup> October</b>	
<b>National Art Gallery of Namibia</b>	
09:00 – 09:30	Tour of Triennial Art Exhibition (a competition to identify the best contemporary artists in Namibia) at National Art Gallery of Namibia
09:30 – 11:00	<b>Session IV / Chair:</b> Dr Verena Vidrih Perko (Regional Museum Kranj & University of Ljubljana, Slovenia)
	Paper 7: <b>Mr Christian Jarling</b> (University of Hamburg, Germany): "Can collections make connections? - The ethnographic Namibia collection from the German colonial period at the Übersee-Museum, Bremen"

	<p>Paper 8: <b>Ms Kileni Fernando</b> (Namibian San Council) &amp; <b>Dr Jeremy Silvester</b> (Museums Association of Namibia): "Re-viewing San Culture: Reflections on the dynamics of community engagement in exhibition-making"</p> <p>Paper 9: <b>Mr Siyayo Obyster</b> (National Museum of Namibia): "The National Museum of Namibia and Community Collaboration"</p> <p>Discussion</p>
11:00 – 11:30	<b>Coffee break</b>
11:30 – 13:00	<b>Session V / Chair: Dr Jeremy Silvester</b> (Museums Association of Namibia)
	<p>Paper 10: <b>Ms Aleksandra Nikolić</b> (Central Institute for Conservation, Serbia): "Learning to teach &amp; Learn globally"</p> <p>Paper 11: <b>Mr Goodman Gwasira &amp; Dr Martha Akawa</b> (University of Namibia): "Community/Stakeholder engagement in museum development: The case of Tsandi Royal Homestead, Omusati, Namibia"</p> <p>Paper 12: <b>Mr Wandile Kasibe</b> (Iziko Museums of Cape Town, South Africa): "Museums and the Construction of Race"</p> <p>Discussion</p>
13:00-14:00	<b>Lunch</b>
14:00-16:00	Windhoek City Tour
16:30-17:30	Tour of the Windhoek City Museum (under development)
18:00-20:00	Welcoming reception hosted by the City of Windhoek (with music from the Old Jazz Masters)

<p><b>Friday, 13<sup>th</sup> October</b></p> <p><b>University of Namibia</b></p>	
09:00 – 10:30	<b>Session VI / Chair:</b>
	<p>Paper 13: <b>Ms Sanna Valoranta-Saltikoff</b> (Finland): "Facilitating communities producing information, developing educational programmes and increasing the consciousness of history: Espoo City Museums project Espoo in Civil war – what happened 100 years ago in Espoo"</p> <p>Paper 14 / Workshop 1: <b>Ms Annina Ylikoski</b> (Finland): "Engaging the community with the Time Travel method"</p>

10:30 – 11:30	Guided Exhibition Tour. <b>Mr Chalden Sabab</b> (Usakos Museum Committee): "Guided Exhibition Tour: Usakos - Photographs beyond Ruins: The Old Locations Albums, 1920s – 1960s" (Foyer – UNAM Library)
11:30 – 12:00	Coffee break
12:00 – 13:00	<b>Session VII/ Workshop:</b>  Workshop 2: ICOM UMAC & ICOM-ICTOP Special project: " <b>Professionalising museum work in higher education: a global approach</b> " Moderators: Dr Barbara Rothermel (UMAC) Ms Leena Tokila (ICTOP) Dr Darko Babic (ICTOP)
13:00 – 14:00	Lunch
14:00	Departure visit to Heroes Acre
15:30	Visit to Independence Memorial Museum
17:30	Closing Reception