

CONFERENCE PROGRAMME

Date/Time	Activity	Details
TUESDAY OCT. 13TH 2015 - TRAVEL DAY(ARRIVALS OF DELEGATES)		
		<i>Pick-up/transfer from the Grantley Adams International Airport (GAIA) to hotel(s) for check-in</i>
		<i>Business, Board and pre-conference meetings of ICOM-ICTOP.</i>
		<i>Informal museum/heritage site visits for delegates</i>
WEDNESDAY OCT. 14TH 2015 - CONFERENCE DAY 1 (LOCATION: UNIVERSITY OF WEST INDIES)		
08:30 - 09:15	<i>Transfers from hotels to the University of West Indies</i>	
09:15 - 10:00	<i>Registration</i>	
10:00 - 10:25	<i>Opening & Welcomes</i>	<i>Lynne Teather, President, ICOM International Committee for Training of Personnel (ICTOP)</i>
		<i>Allissandra Cummins, Director of the Barbados Museum and Historical Society, UNESCO expert and Editor in Chief of the International Journal of Intangible Heritage</i>
		<i>Allison Callender, President, ICOM Barbados</i>
		<i>Dr. Elaine Rocha, Department of History and Philosophy, University of West Indies</i>
10:25 - 11:00	<i>Opening Keynote</i>	<i>Allissandra Cummins, Director of the Barbados Museum and Historical Society, UNESCO expert and Editor in Chief of the International Journal of Intangible Heritage</i>
11:00 - 11:30	<i>Reflections & informal gathering</i>	<i>Coffee Break</i>
11:30 - 13:15	<i>Panel I</i>	<i>Moderator: Darko Babic (PhD), ICOM Croatia President/University of Zagreb, Croatia</i>
		<i>Prof. Lee Jolliffe. Challenges for Heritage Tourism in the Caribbean: The Role of Museum Professionals (Canada)</i>
		<i>Annette B. Fromm (PhD). A Holistic approach to teaching Curatorial Practices (USA)</i>
		<i>Leena Tokila (PhD). Leadership training in the Finnish museums sector (Finland)</i>
		<i>Abigail Hunt (PhD). Infinite Crisis: The impact of the shift from curatorship to managerialism - UK Museums and Higher Education provision in museum studies on the “business” of museums (UK)</i>
		<i>Lydie Olga Ntap. Grasping Imagination: the Museum as a Dreamcatcher! (Canada)</i>
13:15 - 14:00	<i>Reflections Discussion</i>	<i>& Light lunch break</i>

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WEDNESDAY OCT. 14TH 2015 - CONFERENCE DAY 1 (LOCATION: UNIVERSITY OF WEST INDIES)		
14:00 - 16:00	Panel II	Moderator: Prof. Lynne Teather, President ICOM - ICTOP, Canada Prof. Kiersten F. Latham. <i>The concept of meta-discipline and the teaching of Museum Studies (USA)</i> Verena Perko (PhD). <i>Heritology: there is nothing more practical than a good theory (Slovenia)</i> Csilla Ariese-Vandemeulebroucke, Eldris Con Aguilar & John Angus Martin. <i>Transforming global theory to local practice: Case studies from museums and education in the Caribbean (Netherlands, Granada)</i> Simone Stoltz. <i>A criteria of (new) skills when building digital museum ours (Netherlands)</i> Allison O. Ramsay (PhD). <i>Landships, Community and Intangible Cultural Heritage of Barbados (Barbados / Trinidad and Tobago)</i> Marcia Burrowes (PhD). <i>"Yuh have tuh walk!" Mapping the Intangible, seeking meanings of sail for shipping communities within Landship Cosmology</i>
16:00 - 16:15	Reflections & Discussion	
16:15 - 16:30	Prof. Alison Donnell (UK), Prof. Evelyn O'Callaghan (Barbados), Maria McGarrity. <i>Caribbean Irish Connections: Interdisciplinary Perspectives</i>	(presentation of the book)
16:30 - 17:30	walk to/gathering at the University of West Indies bookstore	(invitation of the Vice Chancellor Professor Hilary Beckles)
18:00 - 18:45	Transfer back to hotels	
THURSDAY OCT. 15 - CONFERENCE DAY 2 - TOUR DAY (LOCATION VARIOUS)		
08:30 - 9:00		Transfers from hotels to the Museum of Parliament and National Heroes Gallery
09:00 - 10:00		Tour of Museum of Parliament and National Heroes Gallery
10:00 - 10:15		Travel from Museum of Parliament and National Heroes Gallery to Nidhe Israel Museum & Synagogue
10:15 - 11:15		Tour of Nidhe Israel Synagogue & Museum (including the Mikvah)
11:15 - 11:30		Travel from Nidhe Israel Museum & Synagogue to the Exchange
11:30 - 12:30		Tour of the Exchange
12:30 - 12:45		Travel from the exchange to Mount Gay Visitor Centre
12:45 - 13:45		Tour of Mount Gay Visitor Centre
13:45 - 14:45		Lunch compliments Mount Gay Visitor Centre

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THURSDAY OCT. 15 - CONFERENCE DAY 2 - TOUR DAY (LOCATION VARIOUS)		
14:45 - 15:00		<i>Travel from Mount Gay Visitor Centre to the Barbados Museum & Historical Society</i>
15:00 - 18:00	<i>Presentation by the Barbados Landship and the Launch of the Landship Exhibition</i>	“How Stands the Weather?” Many Landships, Many Histories, Many Identities
18:00 - 18:45	<i>Transfer back to hotels</i>	
FRIDAY OCT. 16TH 2015 - CONFERENCE DAY 3 (GEORGE WASHINGTON HOUSE)		
8:30 - 9:00	<i>Transfers from hotels to George Washington House</i>	
09:00 - 09:35	<i>Opening Keynote</i>	<i>Prof. Lynne Teather. Oceans, Islands and Museological Waves: Reflections on Surfing a Discipline, Pedagogy and Practice (Canada)</i>
09:35 - 09:45	<i>Reflections & Discussion</i>	
09:45 - 11:15	<i>Panel III</i>	<i>Moderator: Leena Tokila, Finnish Museum Association, Finland</i>
		<i>Tara A. Inniss (PhD) & Alissandra Cummins. Freedom’s Footprints - Opportunities for Collaboration and Exchange: The Guide to Slave Route Sites of Memory in the Caribbean Project (Barbados)</i>
		<i>Prof. Alison Donnell & Prof. Evelyn O’Callaghan. Collaborative Skills, Recovery Research and Material Encounters: Caribbean literary culture before the 1950s boom (UK & Barbados)</i>
		<i>Nerys Rudder & Jane Henderson (PhD). Problem-Based Learning in Conservation Education: A Case Study in Effective Multi-Regional Application - or an answer to "We Don’t Do It Like That Around Here"(Barbados & UK)</i>
		<i>Prof. Richard W. Stoffle. Oware: Re/centering a museum artefact as a source of male agency during slavery (USA)</i>
		<i>Brent W. Stoffle (PhD). Women's Social Space in Barbados: Retention of an African form of rotating savings and credit associations during slavery and beyond (USA)</i>
11:15 - 11:45	<i>Reflections & Discussion</i>	<i>Coffee Break</i>

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FRIDAY OCT. 16TH 2015 - CONFERENCE DAY 3 (GEORGE WASHINGTON HOUSE)		
11:45 - 13:15	Panel IV	Moderator:
		<i>Antonieta Jiménez (PhD). Some key ideas for the communication of Archaeological Heritage Significance (Mexico)</i>
		<i>Maria A. Lee. Curating the Nation: The Politics of Recognition in a Bahamian National Museum" (Bahamas)</i>
		<i>Eldris Con Aguilar, Habiba & Charlotte Eloise Stancioff. Keeping the tangible and intangible history alive through online interactive medium (Germany, Netherlands)</i>
		<i>Patrizia Schettino (PhD). The impact of immersive technologies on museum staff (Switzerland)</i>
		<i>Darko Babic (PhD). Global museum/ heritage studies - pros & cons (Croatia)</i>
13:15 - 14:00	Reflections & Discussion	Light lunch break
14:00 - 15:00	Panel V - Presentation/Workshop 1	<i>Dennis Brennan, Roslyn Russell, Denise Young-Browne, Alissandra Cummins, Kevin Farmer. Becoming Bajan: Museum Design and Development in Post-independent/21st Century Barbados (UK, Australia, Barbados)</i>
15:00 - 16:00	Panel VI - Workshop 2	<i>Csilla Ariese-Vandemeulebroucke, Eldris Con Aguilar & John Angus Martin. Transforming global theory to local practice (Netherlands, Granada)</i>
16:00 - 17:00	Panel VII - Workshop 3	<i>Simone Stoltz. Building digital heritage tours in city or countryside (Netherlands)</i>
17:00 - 17:30	Conclusions & Closing	
19:00 - 22:00	Conference Dinner	
Saturday October 17th 2015 - Post-Conference Study Tour – Optional (Various Locations)/ Travel Day - Departure of overseas delegates		
08:30 - 9:30		<i>Transfers from hotels to Arlington House</i>
09:30 - 10:30		<i>Tour of Arlington House</i>
10:30 - 11:30		<i>Walking Tour of Historic Speightstown</i>
11:30 - 11:45		<i>Travel from Speightstown to Colleton House</i>
11:30 - 12:30		<i>Tour of Colleton House</i>
12:30 - 13:30		<i>Lunch (compliments Colleton House)</i>
13:30 - 14:30		<i>Travel from Colleton House through the island landscape to St. Nicholas Abbey</i>
14:30 - 15:30		<i>Tour of St. Nicholas Abbey</i>
15:30 - 16:30		<i>Travel from St. Nicholas Abbey through the island landscape back to hotels</i>

